

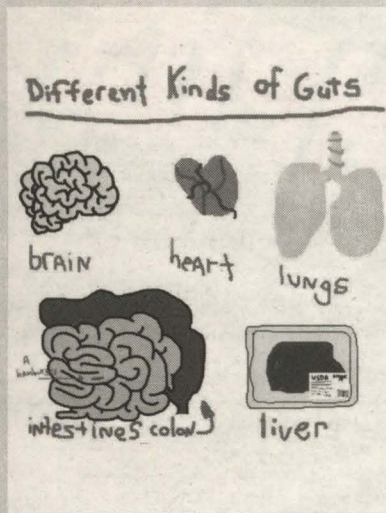
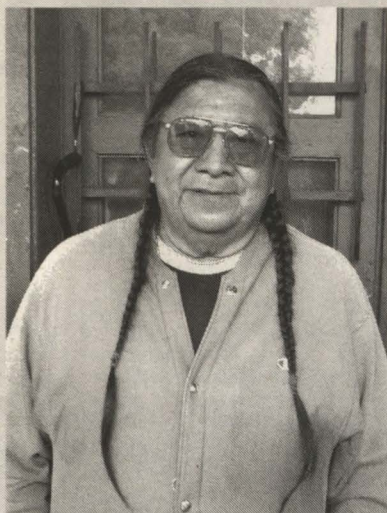
THE OTHER PRESS

CAMPUS COUP



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THE OTHER PRESS - PUBLISHED SINCE 1976

Room 1020 - 700
Royal Avenue,
New Westminster, BC
V3L 5B2

TELEPHONE: 604.525.3542
FAX: 604.525.3505

EDITOR IN CHIEF
Trevor Hargreaves
editor.otherpress@gmail.com

ASSISTANT EDITOR
Iain Reeve
op.associate@gmail.com

NEWS EDITOR
Nicole Burton
opnewseditor@gmail.ca

SPORTS EDITOR
Steph 'Tank' Smith
opsports@gmail.com

ARTS & ENTERTAINMENT EDITOR
Kevin 'Check out my big hat' Lalonde
aeditor@gmail.com

OPINIONS EDITOR
Travis Paterson
opinionsubmit@hotmail.com

FEATURES EDITOR
Brady Ehler
bradyehler@gmail.com

FICTION EDITOR
Sajia Kabir
sajiakabir@yahoo.com

PROOFREADER
Vince Yim
vinceyim@hotmail.com

GRAPHICS
Jen 'Cheese graphic farm' Aird
jenniecus@hotmail.com

LAYOUT
Ace Blattmann
boomboomdarkroom@yahoo.ca

PHOTOGRAPHY
Andy Warhol

WEB/I.T.
Ed 'The Western Stranger with a disk drive'
Keech other_press@shaw.ca

DISTRIBUTION MANAGER
Mr. Derek

OFFICE MANAGER
J.J. 'Velvet' McCullough
wart_mamu@yahoo.com

ACCOUNTANT
Alyona Luganskaya
tradexllc@hotmail.com

ILLUSTRATOR
J.J. McCullough
wart_mamu@yahoo.com

ADVERTISING MANAGER
Luke Simcoe
lukesimcoe@yahoo.ca

CONTRIBUTORS

Nikki Bozinoff, Kai Axel Jansson, Patrick MacKenzie, Angel Dejardais, Vincer Yimo, Sara Anne Yuristy, Chelsea Musholucko, Haily McCarthy-Uptonogood

The Other Press is Douglas College's autonomous student newspaper.

The Other Press is run by a collective and is published weekly during the fall and winter semesters, and monthly (as a magazine) during the summer.

We receive our funding from a student levy collected every semester at registration, and from local and national advertising revenue. The Other Press is a member of the Canadian University Press (CUP), a cooperative of student newspapers from across Canada. We adhere to CUP's Statement of Common Principles and Code of Ethics—except when it suits us not to. The Other Press reserves the right to choose what to publish, and will not publish material that is racist, sexist, or homophobic. Submissions may be edited for clarity and brevity if necessary.

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SUBMISSION GUIDELINES

The weekly deadline for submissions is Wednesday publication the following Wednesday. Letters to the Editor, vacant sections, and "time-sensitive" articles (weekend news, sports, and cultural reviews) will be accepted until Saturday noon and can be submitted to the editor at: othereditor@yahoo.ca

All other submissions should be forwarded to the appropriate section editor. Please include your phone number/email address, and word count. Submit via email as an MS Word.doc attachment to the appropriate editor.

The Other Press is run by a collective, where all decisions are reached via a democratic voting process. Membership in the voting collective is open to anyone who has contributed to at least two of three consecutive issues. Those interested in joining the Other Press collective should contact the editor at othereditor@yahoo.ca

News
opnewseditor@gmail.com

Sports
opsports@gmail.com

A & E
aeditor@gmail.com

Features
opfeatures@gmail.com

Opinions
opinionsubmit@hotmail.com



You may already have noticed that this weeks issue is somewhat DSU themed. After the latest blanket statement issued by Douglas admin last week, much discussion about the DSU, their accounting legacy and their electoral woes came up at the weekly OP meeting last Thursday. After much debate, we realized that maybe it wouldn't be such a bad idea to poke a little fun at a bad situation. As you peruse this weeks helping of Pulitzer winning content, you'll come across the odd satirical article regarding our beleaguered colleagues upstairs. I'm tempted to chime in on their plight, but instead I'll play Switzerland and adopt faux neutrality on the subject. That said, if you've got an opinion, we'd love to hear from you. Our mailbag sits anxiously awaiting your submissions. You'll notice some particularly racy content on this very subject in the mailbag this week!

And now dedicated reader, it's time to delve into our quality content. Again, I'd like to emphasize that the DSU related articles you are about to read were written in jest. And we're not seriously suggesting a coup that would see the Other Press assume total dominance over your student fees. Unless of course it means that I'd get a nicer desk.

Anyway, if you'll excuse me, I've got to go and review our timely and wholly accurate audit, while I bask in the fact that I'm now Editor in Chief of this publication thanks to winning an uncontested election. Ahh, life truly is grand down here at the OP. Now if only we had a free arcade...

Trevor Hargreaves
Editor In Chief

MAILBAG

Your right Mr.Pub, the College in general is very pride-friendly. But I wasn't referring to only the college. The "violent vandalism" happened in the Students' Union Building not on College property. They are two separate properties not to be confused with one another.

Just to give you some background, the incident I'm referring to is not a simple case of a few pamphlets being ripped up. Some of the things done during this incident were stickers being dug out of doors, posters being ripped off the wall and torn in half, the previous Pride Liaison's work space being trashed and his computer being thrown across the room. It was evident that a single group was being targeted, and in a violent manner. Since then, members of the DSU's representative committee have made every effort to conceal their involvement in this incident and have continued their efforts to, for lack of a better word, oppress the queer community in the Students' Union Building.

So on that note Mr. Pub,
Webster's defines violence as 1 a : exertion of physical force so as to injure or abuse (as in warfare effecting illegal entry into a house) b : an instance of violent treatment or procedure 2 : injury by or as if by distortion, infringement, or profanation : OUTRAGE 3 a : intense, turbulent, or furious and often destructive action or force <the violence of the storm> b : vehement feeling or expression : FERVOR; also : an instance of such action or feeling c : a clashing or jarring quality : DISCORDANCE 4 : undue alteration
Webster's also defines vandalism as
: willful or malicious destruction or defacement of public or private property

Please explain to me how this incident and destroying of pride materials in the Students' Union Building or on campus is not or can not be considered an act of violence/vandalism. Is the mere action of targeting a certain group on campus by continuously vandalizing posters and pamphlets showing us violent intentions. This is always the beginning of greater threats, Mr. Pub. My intentions in treating these incidents as seriously as I am is to prevent any further escalation of violence, intimidation and harassment against my queer sisters and brothers. I also find it unfortunate that you wouldn't consider these actions to be serious until bodily harm has occurred.

And just to point out to you Mr. Pub, a baseball bat to someone's head is NOT an act of violent vandalism but an assault with a weapon causing bodily harm. Let's hope it doesn't come to this at the Students' Union Building, and be grateful that the College is considered a Positive Space.

Chris Sleightholme
DSU Pride Liaison

Has anyone read that email that Douglas sent to all the students last week? What the hell? Am I the only one willing to speak out about this stupidity? Is the DSU even remotely focused on the fact that their mandate isn't to waffle around with semantics but to serve the students? Let me just review the situation here: A forensic audit was done, and they held an election to vote in new people to run the show. And now we're told that they can't even sort out who won the election? Have these meatballs suffered collective head injuries recently?

The short-end of this situation is that they need to get their house in order. And every day that things aren't sorted out is a failure to the student population that the DSU represents. Ok, the election was screwed up and multiple people are claiming to be the victors. Then let's get everybody into a room and sort the issue out. Be it a re-vote or by appointing some temporary people into the positions for the time being, whatever, just come-up with some freaky answers.

When it comes to this election debate, it's not really about these elected (or mis-elected) individuals is it? No, it's about the student body. And the right thing for all of you DSU dingberrys to do is to collectively affect some fast actions and sort out your mess. If you're really worthy of your various positions, then why don't you prove it by selflessly stepping down to your opponent so that they can get on with the job, because your stubbornness isn't helping anybody.

To further this mess, word on the street is that the DSU plans on taking the school to court to try to force the school to handover the student fees they have already proven themselves incapable of responsibly using? How about just sitting down with admin and doing exactly what they ask. Here's the deal: They are the man. You are not. And the man wins, so stop fighting them. Call a meeting with admin right now, right away. It would be refreshing to see everyone involved dish out less talk and more action here. Everyone needs to start working together for the betterment of the student body. Because be you admin, or be you DSU, that's what we pay you for.

As George Orwell once said, "He who controls the past, controls the future". But he who controls your student fees and transcripts wins. So everybody just shut up and fix things.

Sincerely,

The Only Kid On Campus That
Cares



Concerning Cuts Lead to Record Surplus

Conservative Government Releases Controversial Annual Budget

Nicole Burton, OP News Editor



After drawing attention for the announcement of a record surplus upon the release of the Conservative's annual budget report in Ottawa last week, the dust cleared with eyebrows still raised across the board as to what the minority government has prioritized, and what is getting the financial axe.

Finance Minister Jim Flaherty has said that of the \$13.2 billion surplus, every dollar will go towards reducing the federal debt.

"We're not like the last guys [in office]," he said in a TV interview last week. "They would spray money all over the place, often in areas of provincial jurisdiction, causing all sorts of problems," he said.

But despite Conservative calls for a more "efficient" and "effective" use of federal dollars, the news of increased cuts to social services at the expense of the federal budget is creating concern.

Here is a breakdown of some of the bigger cuts:

- \$5 million in administrative savings from the Status of Women agency.
- Research on medical marijuana, which cost \$4 million per year
- The \$11.7 million in unused funding for a mountain pine beetle program.

The result is that opposition parties, as well as many community organizations and advocacy groups across Canada are outraged and voicing their opposition to the news—or at least asking a number of pointed questions.

In a response to the budget's breakdown last week, Southern Interior MP Alex Atamanenko (NDP) asked, "Is this government

dismantling the social safety net?"

"It (cutting programs) is not the right thing to do with a surplus."

Atamanenko expressed concerns specifically about \$5 million funding cuts to the Status of Women agency, which will be felt at the women's center in his small-town constituency.

"These cuts strike at the foundation of small-town feminism," he said.

For Status of Women, a \$5 million cut means a trimming of 40% of their budget. In a press conference last week, NDP critic for the Status of Women, Irene Mathyssen called the budget cuts part of the Conservatives' effort to "de-fang the women's movement" in Canada.

"What we are sensing is that this review will have a negative impact on the work of the Status of Women Commission. It will make it absolutely impossible for advocacy, for political, to happen. Groups have already been advised that they are applying [for funding] they should remove 'lobbying' and 'advocacy' from the applications," said Mathyssen, who also referenced that the Conservative-backed women's organization, REAL, has been lobbying for the complete dismantling of Status of Women for some time. "It supports exclusively 'feminist' organizations."

"This is a very clear effort to de-politicize the women's movement," Mathyssen said.

In the Liberal Party's response to the news of the budget, Liberal Leader Bill Graham said, "You really find them mean-spirited because in our view they are directed at the women's movement. Conservatives think won't support them anyway."

"This government has a substantial budget surplus. The cuts and the nature of them have to be looked at in the light of the surplus they have."

Report Highlights Troubling Trends in Aboriginal Health in Quebec

Nikki Bozinoff, The McGill Daily (McGill University)

MONTREAL (CUP)—A new report on First Nations people in Quebec found that over 50 per cent of adults living on reservations smoke and 67 per cent are either overweight or obese.

The study surveyed 4,000 First Nations people across Quebec and was conducted by the First Nations of Quebec and Labrador Health and Social Services Commission as part of a broader effort by the National Aboriginal Health Organization to collect data about the state of health in reservations across the country.

Community members emphasized that these health problems must be addressed by confronting the social and economic issues that face First Nations people living on reserves.

"We need to not rely solely on uncontextualized [sic] data," said Chantelle Richmond, PhD candidate in geography and member of First Peoples' House at McGill University.

"People don't smoke because they want to; they do it because access to fundamental resources such as water, health care, and education isn't there."

Greg Brass, a PhD candidate in medical anthropology and member of First Peoples' House at McGill, agreed with Richmond.

"Trying to figure out the underlying causes for these results needs to be the government's main focus," he said.

The report made recommendations for continued government funding and implementation of community programs in cooperation with First Nations people.

There is widespread concern among medical experts that, if left unchecked, these health problems could lead to an increase in chronic conditions such as diabetes and heart disease.

"There is a general consensus from First Nations leaders as well as the community that these numbers represent a reality and there is a feeling of hope that they will bring about change," said Nancy Gros-Louis, technical research co-ordinator for the health commission.

The report is the only one of its kind based on the principles of ownership, control, access, and possession, a set of ethical rules developed by the commission to ensure self-determination and self-governance in research — factors it says are often missing in surveys conducted by the federal government.

"Surveys like this are important because indigenous communities need to take direct control of information that is presented about them," said Brass.

Gros-Louis confirmed that the commission took every

measure to involve the First Nations people.

"The questionnaire for the survey was built by a group of First Nations people to ensure that the survey was culturally appropriate and that the results were validated both scientifically and culturally," she said.

The report also said that 51 per cent of mothers were overweight while pregnant, 15 per cent of adults suffered from hypertension, and 22 per cent of adults suffered from cardiovascular diseases.

Interviews were conducted for 15 months between 2001 and 2003 as a follow-up to a 1999 report of the commission. It included representatives from nine nations across Quebec with an 86 per cent participation rate of the population.



Broadening Minds Through Travel

Douglas Political Science Instructor Takes Students on a Unique Journey

Douglas College Online Feature

Political Science Instructor Marlene Hancock doesn't take students on your average field trip.

The Douglas College faculty member recently returned from a trip to Jordan to show students the culture and governmental policies of this middle-eastern country.

"It's an interesting trip for young people, it broadens minds and expands horizons," says Hancock, "It's an opportunity of a lifetime."

Hancock coordinated the trip and arranged free accommodation through an agreement with the Embassy of Jordan in Ottawa. The trip was a busy one as students met with the Justice Minister, members of parliament, the Department of Political Development and different organizations fighting poverty in the country.

Hancock also ensured that the trip involved a humanitarian mission.

"We worked hard to take used clothing with us for refugees and toys for orphan children. We also managed to purchase three goats at \$200 a goat, so that they could be given to families in rural areas," says Hancock.

During the 16 day trip, the students experienced first-hand the Jordanian culture and landscape. They traveled through the deserts in Jordan, enjoying a 4x4 tour over the sand dunes, and spent a night in one of the desert camps. Locals cooked a traditional Bedouin dinner in a Zarb (beneath the sand) for the group as well.

Hancock could see a change in the stereotypes that the students held of the Jordanian people.

"It changes the students' perception of that part of the

world. The Arabs have a sense of humour that people don't know about. The general image of them as terrorists is all wrong, the Jordanians will give you the shirt off their back if they could," says Hancock.

Aida Tajbakhesh, a first-year student who took one of Hancock's introductory political science courses, found the trip to Jordan a real eye-opener.

"I wasn't really into political science at first but because of Marlene I became more interested. I went to Jordan and saw how much the people are into politics and I learned how you really need to understand what's going on around you and within your government."

Tajbakhesh now wants to major in International Studies this fall and the trip to the Middle East was definitely a factor in her decision.

"When I went to Jordan I realized how much I'm missing out. There's so much more out there in the world," says Tajbakhesh.

The students spent most of the first week in the capital of Amman and traveled throughout the country for the remainder of the trip. The tour brought them to the southernmost city in Jordan, Aqaba, where students had the opportunity to swim in the Dead Sea, one of the saltiest bodies of water in the world. According to Tajbakhesh, the view at night from the hostel in Aqaba was stunning as you could see the glimmering lights of Egypt across the water, and Israel as well.

Hancock has been taking students to the Middle East for over six years and still finds it very rewarding.

"I feel quite strongly that experience is often the best

teacher. If I can open young minds, and take them beyond the classroom, it gives them a better sense of reality, I've been doing that ever since I started teaching and students tell me their life has changed because of it."



Douglas College Instructor Marlene Hancock with students in front of the Parliament Buildings in Amman, Jordan. Back row: Scott Ellis. Front Row (from left to right): Scott Diemold, Jonathan Leighs, Marlene Hancock, Laurence Brown, Rose Gareb, Aida Tajbakhesh, George Gareb, Dominique Leclair



This Week in OP History

J.J. McCullough, OP Contributor



This week we take a trip through time and check out the *Other Press* issue 3, volume 19; October 14, 1985.

Top retro headline: "Only Fascists Need Apply"

The *Other Press* was not always the delightfully impartial publication it is today. In the early days of the OP the paper brazenly wore its politics on its sleeve, resulting headlines that were often less-than-subtle, to say the least.

This particular headline referred to the then-upcoming Expo '86. In preparation for the momentous occasion, BC's Social Credit government was actively soliciting university and college students to work at the six-month festival. As with most Socred initiatives, controversy quickly arose, however. Despite the long hours, the kids would only be paid minimum wage which at the time was only four dollars an hour. This fact, coupled with the assumption that the government was only targeting students to avoid having to use union labor, led the authors of the article to speculate that only "right wing kids" would be interested in taking such menial jobs.

With the 2010 Olympics just around the corner, one finds eerie parallels reading articles about Expo '86. Many of the same criticisms live on. "The World's Fair is just a waste of good money that could be better spent on such things as education," quips one student in a piece. "It would be a rather big embarrassment to work there," says another. Such comments could have easily been lifted from the campuses of today, which begs the obvious question: does this mean only Nazis will be working in Whistler?

Bottom retro headline: "Employment Outlook Bleak"

Do We Need The DSU?

Brady Ehler, OP Opinions Editor

The following article is an opinion piece only. It does not necessarily reflect the thoughts, beliefs or opinions of the Other Press collective. But then again, maybe it does. If you don't dig what you read here, please write us about it. —Ed.

By now, many of you are aware of the current state of the Douglas Student's Union. As mentioned in the recent open letter by Douglas College's Vice President of Educational Services, Blaine Jensen, the DSU still does not have control over the funds from our student union fees.

For those not up to speed, in May of 2005, the DSU had their funding pulled, because they had not completed their annual audits for four years. Now, the audits that the DSU are required to make are independent, (from the college) however, they were never able to operate completely free of checks and balances.

In fact, the union is required to send the College Board a statement of the annual audits every year, after the audits have been completed. This proved only a minor problem to the masters of subterfuge at the DSU; they simply forged the document for several years running. Or so the current allegations claim. But only time and forensic accounting will unravel who is to blame.

Hopefully, the DSU will get their funding back soon. Hopefully, they will not be racking up gigantic bills, (which they will pay for with our money) by taking the college to court. If we cross our fingers, this whole thing will be resolved by 2007.

After all, since April, there has been a whole-new line up student reps in office working in unison to get things running smoothly again. Well, at least there would be if the positions weren't being contested. Yes, that's right; we aren't even sure who our elected DSU reps are.

All of this brings several questions to my mind. Foremost among those questions are: is the DSU justifying their own existence? Would anyone notice if the DSU were liquidated entirely. And finally will I ever see another pub night again?

At the moment, no, the DSU is definitely not justifying their existence. No one is sure exactly who the elected members are, and they have no actual funds to misappropriate, er...spend. Supposing they were in proper working order, what would we be getting out of them?

To answer this question, I'll just zip on by the official DSU website. Hey, look here, it says it will provide me "with up-to-date information on the activities and the advocacy that your students union is doing for you." Hey look, it's signed by our old pal Ryan Phillip Lam...from January! I wonder what he meant by the "provision of advocacy". It seems sort of ambiguous, doesn't it?

Anyways, here are the services provided by the DSU, as listed on their "up-to-date" website. I will attempt to debunk them as I go along the list:

- Housing: This is done by homes4students.ca. It's external, and really has nothing to do with the DSU
- Studentphones.com: Again, it's external.
- Fax Service: This might have been useful if we were still in the 80's.
- Clubs and Associations: Just like the unfunded kind you can make at home.
- Bulletin Boards: Holy shit! Real-life bulletin boards?
- International Student Identity Cards: These are actually useful; they can help you save on travel expenses.
- Legal Advice: Like "take the

college to court, instead of maintaining personal accountability."

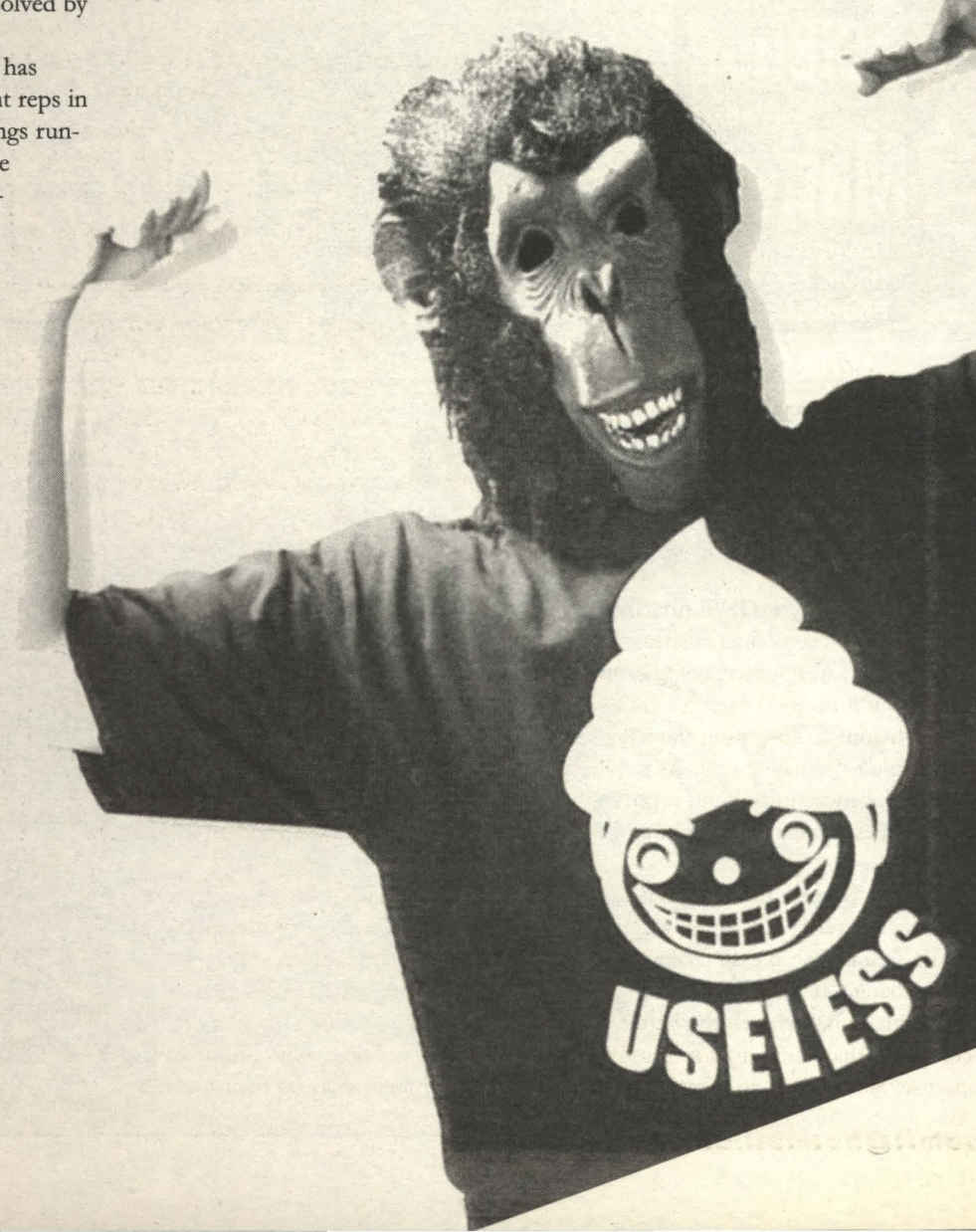
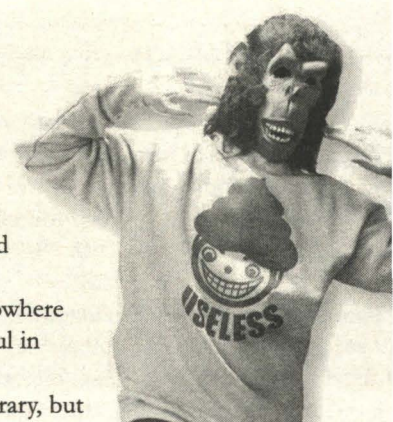
- Lockers: If I were in high school, I would be all over this.
- Microwaves: Holy shit! Real-life microwaves!?
- Ombudsperson: Useful...if you can figure out who is the rightfully elected person.
- Free Phones: Conveniently located nowhere near your classes, in New West—useful in Coquitlam only.
- Photocopiers: Like the ones in the library, but farther away from the books.
- Pride Collective: Useful, but only if you're gay.
- Transit: For 2 dollars, The DSU will provide you with a fast-track sticker, which will allow you to use your one-zone mon if it were a 3-zone pass. This is useful, but not nearly as useful as a U-Pass.

There is always the health plan to consider. I personally, have never used it, but poor and haven't gone to a dentist in years, I probably will. I think the health plan is an important DSU service. Many students don't really care about all that other junk, but the health plan is something they can actually use and get something out of.

The DSU building is actually a nice place to hang out. It has free arcades, billiards, and the pub nights were a great time, when the DSU still had the funding. Unfortunately, there isn't much of a community in Douglas College. People tend to avoid hanging out after their classes, so the building is usually vacant.

I think the only people to get a real benefit from the DSU are the elected reps themselves. I'm sure working there is a great introduction to the world of politics and faux drama.

As far as I'm concerned, the DSU may not be necessary for a college like Douglas. Perhaps union dues should not be mandatory. Maybe a better arrangement would be optional membership, and then the DSU would actually have to prove its worth to getting funding.



Confessions of a Midnight Cyclist

Kai Axel Jansson, OP Contributor



At the end of July, on the eve of my 32nd birthday, I set out from my home at the foot of Burnaby Mountain for Grandview Park on Commercial Drive in Vancouver, riding my mountain bike through the dark, to partake in my first Midnight Mass.

Midnight Mass, despite the Catholic connotation it brings to mind, has nothing to do with religion. Essentially it has splintered from the better-known Critical Mass, the monthly gathering of bicyclists in major cities across North America that frustrates commuters on their way to meetings or sojourning home from work. The difference is that the riders in Midnight Mass—held on every second Thursday since late 2005—are decidedly of the insomniac type.

I've long partaken in the joy that is night riding, but this event was the first time I would ride with others. I quickly noticed that many of the Midnight Massers were of college and university student age, although there were a few older ones in the crowd. My youthful looks helped motivate me, not only to keep up with the rest of them, but to lead the group. On the eve of my birthday I had to prove, if only to myself, that I could go the distance.

When I arrived, the group was antsy and there was some debate about where to go. Finally it was decided—through the time-honoured and democratic process of screaming, shouting, and clapping—we would head for Spanish Banks. Somehow, I knew it would be a long night.

In a burst of excitement the group hurried loudly down 1st Avenue toward Science World. Those of us who got there first had to wait for the rest of the group to catch up. The organizers of Midnight Mass were definitely prepared, as there was always one person with a walkie-

talkie in each cluster of cyclists, so that coordination was never a problem. After a lengthy pause, we left for Granville Island, where we waited even longer for the pack to reorganize. It became obvious that a large percentage of the Massers wouldn't make it all the way to Spanish Banks. As I learned later, many did turn back and head for home at various points during the trip, although most made it more than halfway to our destination.

The night was not simply about reaching a place—it was about having fun. This fact was proven by our antics at Granville Island, where as a group we rode maniacally around and through the parking lots, culminating in one particularly exhilarating ride up and down a three-story parking garage. There's something of a forbidden thrill in riding a bicycle at night, especially through dark streets in the city. The possibility of danger is reason enough to go riding at night, or to avoid doing the same. The element of danger is only lessened, not eliminated, when several other bicyclists ride alongside you. At one point, much later during the night, word came via walkie-talkie that one bicyclist had been struck by a car on West 4th. Fortunately there were no serious injuries, and the cyclist in question joined us during the final leg of the trip after exchanging information with the driver.

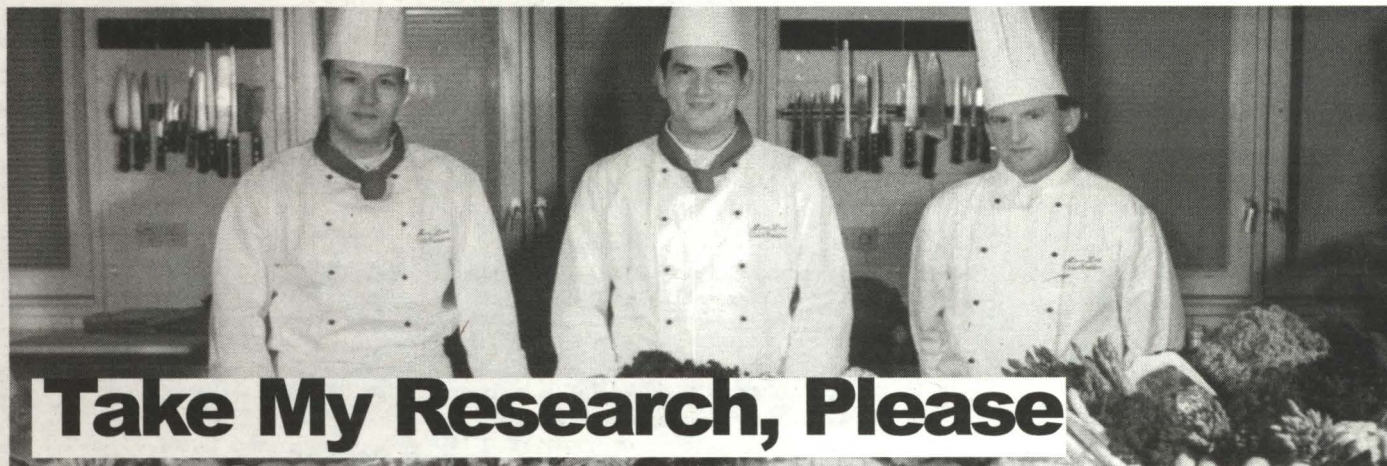
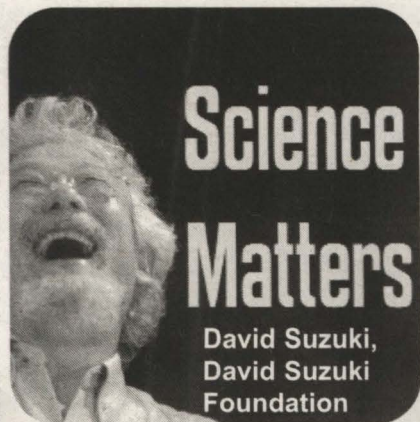
By the time we reached Spanish Banks there were only a hardy few of the original group left. As far as I was concerned, I had accomplished my goal for the night, and I relaxed with everyone else. Until then I had acted as an observer and marginal participant in the group, but I decided it was now time to introduce myself. I chatted with a few people while on the beach, including the main organizer, Simon.

While we were talking amongst ourselves, a young woman may or may not have shed her clothes right before me and may or may not have gone skinny-dipping with a couple of guys in the water. (I may or may not have done likewise myself.)

It was well past three a.m. by the time I decided to make the long trek back home to Burnaby, and I finally got home at four. The ride back was much spookier than the ride in, as my muscles simply couldn't get me up the hills, as I had been torn apart earlier in the evening. It was an invigorating way to spend a birthday.

Midnight Mass continues to meet every second Thursday at 11:45 p.m. in Grandview Park on Commercial Drive. Due to work priorities, I've been unable to attend any further Midnight Masses (including the infamous Midnight Undie ride in August). I will soon join up on another. If you're interested in participating, you can find more information and pictures at www.midnight-mass.blogspot.com.

Maybe I'll see you there.



Recently, news blogs and newspapers reported that some politicians had cribbed research conducted by my foundation and used the information to build their own environmental agendas.

This news sent many a blogger all atwitter. While some of them focused on whether or not the information had been adequately referenced, others decried this action on the part of the politicians as proving that they had no ideas of their own, so they had to steal them from others.

Allow me to clear something up right now. To all politicians looking for ways to reduce our footprint on nature—or, to use politician-speak, create an “environmental platform”: Knock yourselves out. Feel free to steal, pilfer, borrow, rent, filch or otherwise take any research my foundation does and put it to good use.

This may seem obvious to some, but the whole point of conducting and publishing this research is to get people to actually use it. As public education, it helps raise awareness of environmental problems. But more important, it provides solutions to those problems. And most of those solutions are best implemented by our political and business leaders, rather than by individuals.

So if you ask me if it bothers me that politicians are stealing the solutions brought forward by my foundation, the answer is no. To use a computer term, we consider this information “open source”. It's a free buffet; please take all you like. The whole reason why we do the research is to effect change. If those who have the power to make those solutions happen actually use that information, so much the better. This is how change happens.

As for the complaint that using my foundation's ideas shows that politicians have none of their own—nonsense. Since when do great leaders come up with all their ideas on their own?

Societies built around the narrow viewpoints of one person are called dictatorships and tend to be decidedly backward and not terribly pleasant. And if the notion is that ideas should only be coming from within a particular party—again, nonsense. This kind of partisan mentality is a form of xenophobia and it kills new ideas. Then again, perhaps that explains the state of Canadian politics.

I've also been asked if I worry that if one political party “steals” our ideas and runs with them, it might be off-putting to the other parties. That is a concern. But we can't control who uses our research and nor do we want to. The David Suzuki Foundation is non-partisan. We share our research with all political parties and encourage them all to adopt the solutions we bring forward.

Frankly, it's a tough slog all around. We can have a great idea and support from the vast majority of the public, but political leaders can turn it down flat because it might cost votes in an important constituency or because of political lobbying from an industry group. Sometimes there doesn't appear to be any reason why an idea is rejected other than fear of change. That can be disheartening, but at least if the information is out there, the public can use it to make changes in their own lives or to ask our leaders to take action.

My foundation is just one of dozens of organizations across Canada offering solutions to the country's environmental and social problems. Rather than ignoring these solutions because they don't come from within a particular party, it is my hope that our political leaders open their eyes, embrace change, and start taking advantage of all this free advice. That isn't stealing—it's just good leadership.

Song of the Week:

"Sunday Papers" by Joe Jackson

Patrick Mackenzie, OP Contributor

By the end of this week's installment, the attentive reader will have noticed that two out of the three songs that I've written about in "Song of the Week" so far were recorded before most of the student population at Douglas College was born. I'm choosing these songs somewhat arbitrarily, hoping for inspiration. But as you know, inspiration is a fickle mistress, and rarely does she hand out her gifts with a mind in accordance with our desires. Presently, inspiration is insistent that I mine the musical vault of late 1970s England. Next week I'll try to be more current — but I can't make any promises.

Anyhow, as I write this, it is the night before the OP deadline, and it was only today that I was able to settle upon a song to present to you, loyal reader, for your consideration. Throughout the week, inspiration was faithless; every song suggestion that came to my mind had nothing, it seemed, to offer in the way of social commentary. With the deadline looming I was getting anxious. Then, this morning while listening to the CBC, I caught a discussion between former *Globe and Mail* and *Toronto Sun* columnist Heather Malick, and senior *Toronto Sun* editor Peter Worthington, on the relative merits (or lack thereof) of the "Sunshine Girl," or similar manifestations seen within the first three pages of trashy tabloids everywhere. The discussion revolved around whether these tabloid tarts were good for papers in terms of generating advertising revenue, or whether they were just a sexist anachronism. As I drank my coffee, a slow warmth came over me and I felt the anxiety diminish. Newspapers, I suddenly thought. Media. Trash. Sex. Tabloids. And in a second it came to me. Inspired by crap and the lowest common denominator, I give you this week's song: "Sunday Papers" by Joe Jackson.

From the smoking remains of the Sex Pistols came a new style of boundary crumbling music that merged punk rock, reggae, guitar and electronic oriented pop — not all at once mind you. With the emergence of The Police, Elvis Costello, The Clash and Joe Jackson to name a few, a second, highly politicized *British Invasion* made its presence felt in the world. The music was more sophisticated but the underlying aesthetic for these artists was punk; unsurprisingly, left-wing politics and scathing social commentary dominated the subject matter for many of the songs. Possibly reflective of the polarization between the political left and right in England, a diverse group of artists took ostensibly opposing styles and created new music — the influence of which can still be heard 30 years later. These

bands would be captured under the banner of New Wave.

More pop than punk, and more rock than reggae, opposing musical influences. "Sunday Papers." The repetitive guitar chords strummed in quick succession are reggae and the bass comes through in a high register above the guitar; and yet the spirit of punk is restrained by the lilt of the music. It is as if reggae and punk are meeting and are tempered by each other's presence.

"Sunday Papers" is as visceral as the populist rags it drags over the coals. Driven by a sense of cynicism, the lyrics deride the ubiquitous and sensational lowbrow English press. For papers like *The Daily Mirror*, *The News of the World* and *The Sun* with their mixture of sport, and sex aren't providing news at all, and to quote contemporary Elvis Costello, they exist only to "anesthetize the way that you feel." And what exactly are we, the readers,

tabloids, given? What numbs and distracts us from the world outside? For Joe Jackson, what passes for news is the lurid details of the affair between "the boy" and "the actress" down to "the stains on the mattress." It turns out, is entertainment that's been thrived on for the masses.

However, as much as Joe Jackson tears apart the tabloid newspapers as platforms for willful ignorance, disgrace, sin, and sentimentality poorly disguised as mate information (Well I got nothing against the press/They wouldn't print it if it wasn't true), he also consumers of Sunday papers that are seemingly damned the most.

Accordingly, "Sunday Papers" is filled with a sense of apathy: "Mother doesn't go out anymore/Just stays at home and rolls her spastic eyes/But every week she comes through the door/come words of wisdom from the world outside." Indeed, mental and physical decay are prominently when Joe Jackson continues with "Mother's wheelchair staying 'in the hall.../When she moves beyond these walls/She'll know the fun of Sunday comes along." But in the end, it is our own "know about the gay politician/... the new scandal" — indeed, the unrestrained details that give us the desire to walk to the mail slot. It seems then, and to use an overused phrase, the Sunday papers are only providing people what they want.

So who's to blame? An equal distribution of blame can be smeared over the consumers of tabloid "news," the people that produce it. But in "Sunday Papers," the personal is the political, and like many songs of the genre, "Sunday Papers" makes heavier demands on the listener than the institutions it's criticizing. The song is presented as an observation, but the listener is expected to know that the singer is being ironic. Through

we align ourselves with Joe Jackson's commentary in order to resist powers that would have us linger too long over images offering empty delight at the checkout.



If You Haven't Been...

Body Worlds 3 at Science World

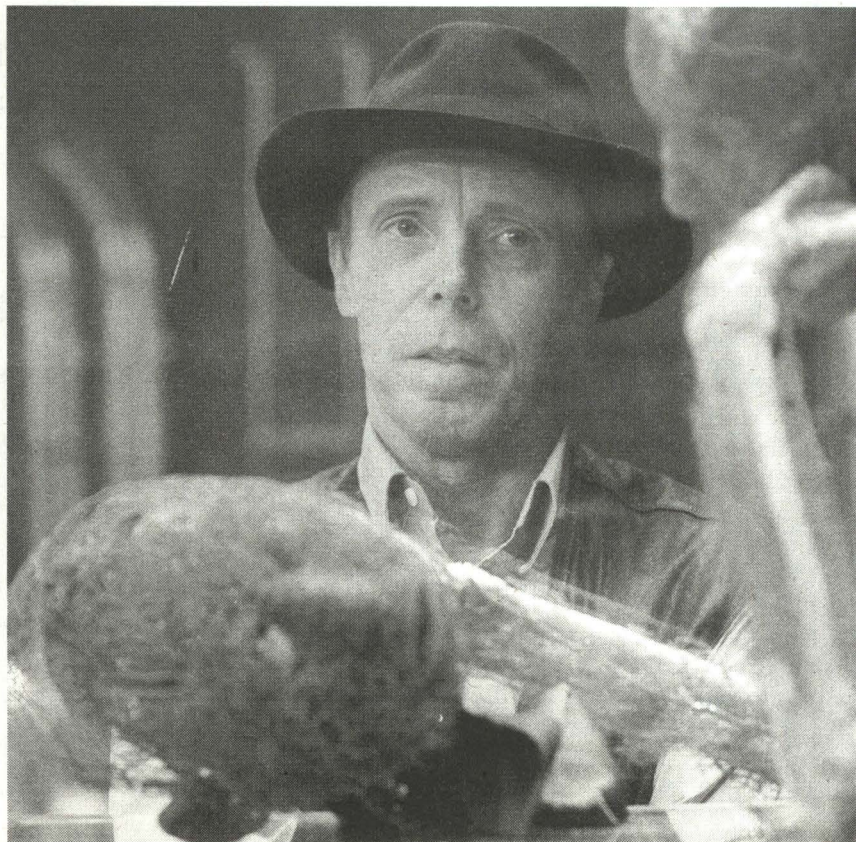
Angel Dejardais, OP Contributor

I saw dead people last weekend. Literally, thanks to Dr. Gunther von Hagens and the Telus World of Science, you can observe exactly what's going on inside that body of yours. Just like the models, we all have meaty bits, gooey bits, and (of course) naughty bits. Trust me, you'll see them all here. From the miracle of Plastination (that's replacing the body fluids and fat of dead people with special reactive polymers to keep 'em real, right down to the microscopic level), you can experience the human body first hand.

What you might not expect is the way said bodies are presented (no, it's not like a medieval dungeon). All the specimens in the Body Worlds exhibition have been treated respectfully, and the emphasis is on the scientific. The bodies are placed to display muscular movement usually in athletic or artistic poses. There are also individual parts demonstrating bones, muscles, and organs from children and adults, both male and female. Don't worry though, everyone here dedicated their bodies to the cause, and over 4500 volunteers are in line, should the unthinkable happen.

While I wouldn't recommend Body Worlds for the squeamish, we should be reasonably impressed that this kind of thing is even possible. It's a bit pricey at \$17-\$21 (evenings/days), for students, but well worth it in my humble opinion. Take the Skytrain so you don't have to worry about parking, and avoid going on a Saturday night if you possibly can. My final advice: try not to think of smoked salmon while you walk through the exhibit: it's just a bad idea.

For more info visit www.scienceworld.bc.ca/bodyworlds/index.html or call 604-443-7443



Harvey Danger: Revitalizing Their Career: Little By Little

Trevor Hargreaves, OP Musico

PHOTO BY ANGELA BLATTMA

A decade after the rise of grunge, Seattle is still a hub of great modern rock. It might not be of the flannel and angst variety, but another, more-subtle scene is in full swing. The advent of literate, self-reflective indie-rock has found a supportive audience in this West Coast city. Led by local bands such as Death Cab For Cutie and The Long Winters, an overall sound has emerged and begun to flourish. Local record labels Barsuk, UP! and the legendary Sub Pop further this sound by signing similar sounding acts from other regions including the likes of Built To Spill, Nada Surf, Rogue Wave and Quasi. In the midst of this scene is the oft forgotten, yet revitalized act Harvey Danger. Frontman Sean Nelson sat down with Trevor Hargreaves not too long ago to discuss their latest album *Little By Little*, and life in the aftermath of "Flagpole Sitta."

Trevor: In the years where Harvey Danger was inactive, you certainly didn't toil in obscurity. In fact, it could be argued that you had a fairly high pedigree of guest appearances. Perhaps you could mention some of the bands you worked with in recent years?

Sean: Well, I've had a history of singing backup for Death Cab For Cutie. I did two songs on *the Photo Album*, one song on *Transatlantism*, and a song on the new one. I was also on the Decemberists album *Picaresque* for a couple songs.

Is it that you have great taste in music, or talented friends?
Either way, I'm very honoured to be in their company.

You also played in The Long Winters for a while. Was it painful to leave that project?
Yeah, Long Winters is John Roderick's baby and I was sort of a mid wife for it. I really am proud of the work that I did and I loved that experience, we're really good friends and I think he's a genius songwriter, but there came a point where I needed to either devote my life to being in the Long Winters, or devote my life to something else, and I chose something else.

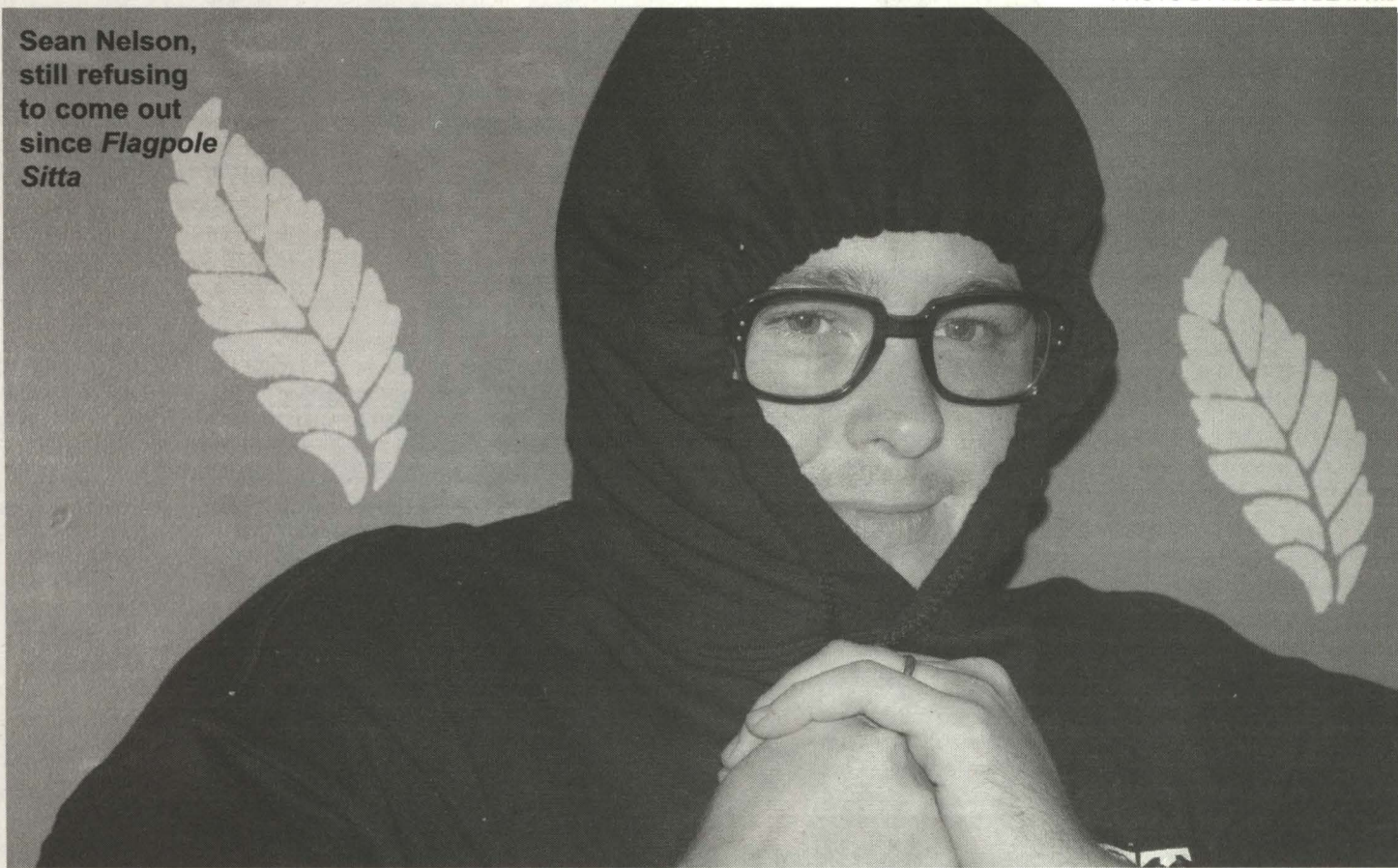
Do you have any particular memories of touring Canada?

Actually, one show does come to mind. I have great memories of playing The Starfish Room in Vancouver. We had been on tour for a while, and things weren't going particularly well at the time internally for the band, but Death Cab For Cutie were opening for us on that tour, and it was their first time on the road. And I remember being somewhat stressed and tired and what-not, and just seeing Ben Gibbard go off on stage. And it was really the first time I realized just how amazing they were and he was just so happy to be up there, that it really inspired me.

The Harvey Danger story up to this point seems like it was one of those "surprise hit" tales where the band ends up getting chewed up by the corporate music money machine. Would you agree?

Well, our second album was almost one hundred times the budget of the first record, which we made for around three thousand bucks. The second one was made for a full major label budget of almost two hundred thousand dollars. But the label had imploded at that point. And we maybe tried to be intentionally less commercial or whatever. The thing is, the first time around, we had no intention of any kind other than to just record, and the fact that it wound up being commercial was just a testament that people liked what we did and that you can do something really snappy and you don't need a big fancy budget. And we didn't pay attention to that lesson at all the second time. We were sort of followed through all the classic "rock band on a major label" tropes. I really like our second album *King James Version* and I'm proud of it. And the fact that it came out the way it did, in a really half-assed way, has been sort of haunting me ever since I must say. It's a big part of why we broke up. It's a big part of why we got back together. It's significant that *Little By Little* came out five years and one day after *King James Version*. I have to say that when we got the new records delivered to us by the manufacturer, when I saw it, and held it in my hand and touched it to my face and rolled around in a giant pile of them, I really felt like five years of anxiety had been lifted from my shoulders. In a very real, concrete way.

Sean Nelson, still refusing to come out since *Flagpole Sitta*



If the release of *Little By Little* builds into another "big thing," will you drop life and hit the road long term after that call of success?

No, I'm not doing that again. That's not how we're built. Last time, we did that because "Flagpole Sitta" was so huge on video and radio, and the momentum of it was so present we had no sense of what it meant to say yes or no to anything. So we signed on with a major label because we had run out of all the records we had pressed. And they said "we'll meet your need" and there was need. And we were selling tons of records and all the doors were open for us and we just went through them. But it was pretty clear right away that they weren't the doors that were going to stay open and in a lot of cases, they weren't doors that I was ever interested in being in the rooms they led to. It was an interesting experience, but it was a violation on the success story that was pretty unsatisfying even as it was happening. Even though it was great to reach that many people, you can't argue with people liking your music, although I try I did, and it just didn't feel right, it didn't feel like us.

Did video and radio introduce a fanbase you had trouble relating to?
Yes. And frankly I didn't deal with that particularly well.

You are probably one of the few musicians who delineate on subjects such as "how much success do I really want."

We had gotten to a point in Seattle where we could sell out places like the Crocodile Club, rooms of 500. The peak of our local Seattle career was Valentine's Day of '98. We played shows in town, one all-ages and one over 21, at two different clubs and commandingly sold them out. And that was the night that a lot of record people came and we were still a "Seattle band" and we had been struggling for four or five years in a way that meant something. And that success just felt great. You would look out in the crowd and see your friends, and there was a bunch of people you didn't know who were also like your friends. And that's really what being in a band was about for us.

And does instant success spoil all of that?

Maybe we'd get a day off, maybe the odd week off, but then we'd have to go to Europe. And it sounds inane to complain about it, that's ridiculous. And I'm not complaining about it, really. But when you just want to sleep and be at home, and you feel like you're caught up in something you don't have any control over, even if it's good, then it's easy to sort of bristle at it. But then again, a big part of that is being twenty-four and not knowing who you are. So yes, it was the best of times, it was the worst of times.

It's good to see you have a firm grasp on where you were, but where you want to be now. Yeah, it'll all be much more on our terms now. I just like to make music — what can I tell

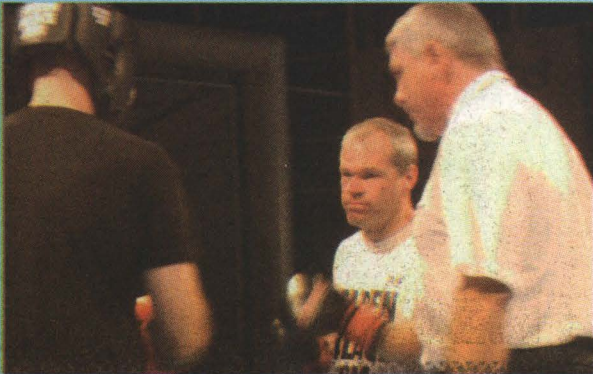
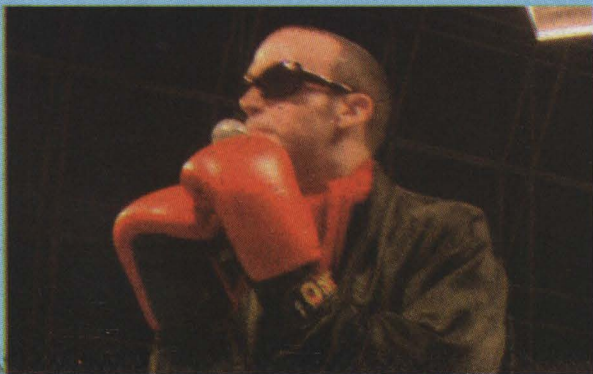
Meet someone who took it even further.

"If he comes, we shoot him," Boll says in regards to death threats, "And I think this goes way over the top."

Taking a cue from Andy Kaufman, in the most unprecedented PR move in film history, Boll challenged to his harshest critics to a boxing match. Each would be flown to Vancouver where they would face Boll in a ten-round match. Dubbed "Raging Boll," the event would be sponsored by GoldenPalace.com, be broadcast on the Internet, and then the footage would be incorporated into the DVD for *Postal*, which Boll is filming in Vancouver until November.

The final lineup consists of the aforementioned Kyanka, Jeff Sneider (writer for www.AintItCool.com), Chris Alexander (writer for *Rue Morgue*), and Nelson Chance Minter, a 17-year old amateur boxer. Serving as backup boxer is creator of the animated webcomic *Broken Saints* (www.BrokenSaints.com), Brooke Burgess. As a fellow filmmaker, Burgess can

One of those critics is Kyanka. "I'm starting to see why people on the Internet hate him," he says, also indicating that he was misled. "Everything is terribly disorganized. He really doesn't know how to do it correctly and the whole kind of deal where he's



DS Coup

Iain W. Reeve, Commissar of Re-Information and Education

It has been revealed this week that the DSU will once again have their funds held by the college in light of a failure to address their accounting woes. In addition there is apparently some debate as to who actually won the elections and should compose the DSU. In times like this there are some who will call for calm, political vigilance, and a value driven pursuit of a return to responsible administration of student funds. However, there are also some, like me, who will call for reckless, violent, power-hungry rebellion against our failed student union.

I've been watching the news lately and I believe that, through the lessons I have learned from Thai general Sonthi Boonyaratglin, my compatriots at the Other Press and I can lead the perfect coup.

The first step in any good coup is gaining control of the media. Thankfully, we are the media! All we need to do is cleanse the surrounding area of any other newspapers which may deliver confusing or devious messages to the citizens of Douglas College. This will mean eliminating the newspaper boxes outside the college, as well as those at New West station. While some will miss *Metro* and *24hrs.*, most will be glad to trade off stories about Lindsay Lohan crashing her car and Belinda Stronach snogging with Tie Domi, for stories which provide political and ethical clarity in this time of unrest. Unfortunately, some of the handy-dandy newspaper hander-outers that hang around the Skytrain stations will have to be "disappeared." After all, you can't make an omelet without breaking a few eggs.

Next, we will have to create a coalition of able and willing soldiers ready to sacrifice their afternoons for freedom. This army, armed with rolled up papers and other improvised weapons of war, will storm the DSU building, and place its members under house arrest. Our experience running a newspaper for 30 years (with no significant accounting mishaps) will allow us to quickly balance the books, re-appropriate the withheld funds, and then move toward new democratic elections. At this time we will likely give up a certain reasonable percentage of our absolute power.

Eventually, we will be able to restore the college's smooth-sailing relationship with the world before these times of economic mismanagement, allegations of fraud, and lack of Other Press enlightenment. It is unfortunate that this is the only path we may follow to a better student society, but it seems the only reasonable course of action.

I suppose it would also be possible for the students to band together, demand new elections, and show up in a significant percentage to elect a group of people who are competent and capable of actually operating a student union. Actually no, scratch that, we know no one is willing to take time out of their busy schedule of reading about Lindsay Lohan's latest alleged induced grope-fest to learn about the people that manage hundreds of thousands of dollars of student money. Let the coup begin!

PHOTOS BY VINCE YIM



teach us how to box but he didn't. I might sound bitter because he killed me but that's the way it goes."

Kyanka also revealed several flaws with the event. "[Boll] says all his harshest critics are here to box him, but half of us haven't even seen his movies," Kyanka admits, including himself. "This is a combination of PR and BS."

Despite having initial respect after their sparring session, Burgess adds his own criticism. As a boxer with more experience than the other contenders, he challenged Boll to a charity match in six months. "He agreed Friday morning, heck he even jogged up with press in tow during his arrival on Saturday night and said aloud, 'Ah, here is my *real* challenger. See you in a year, yah?'" Burgess recalls, "But then he backed out."

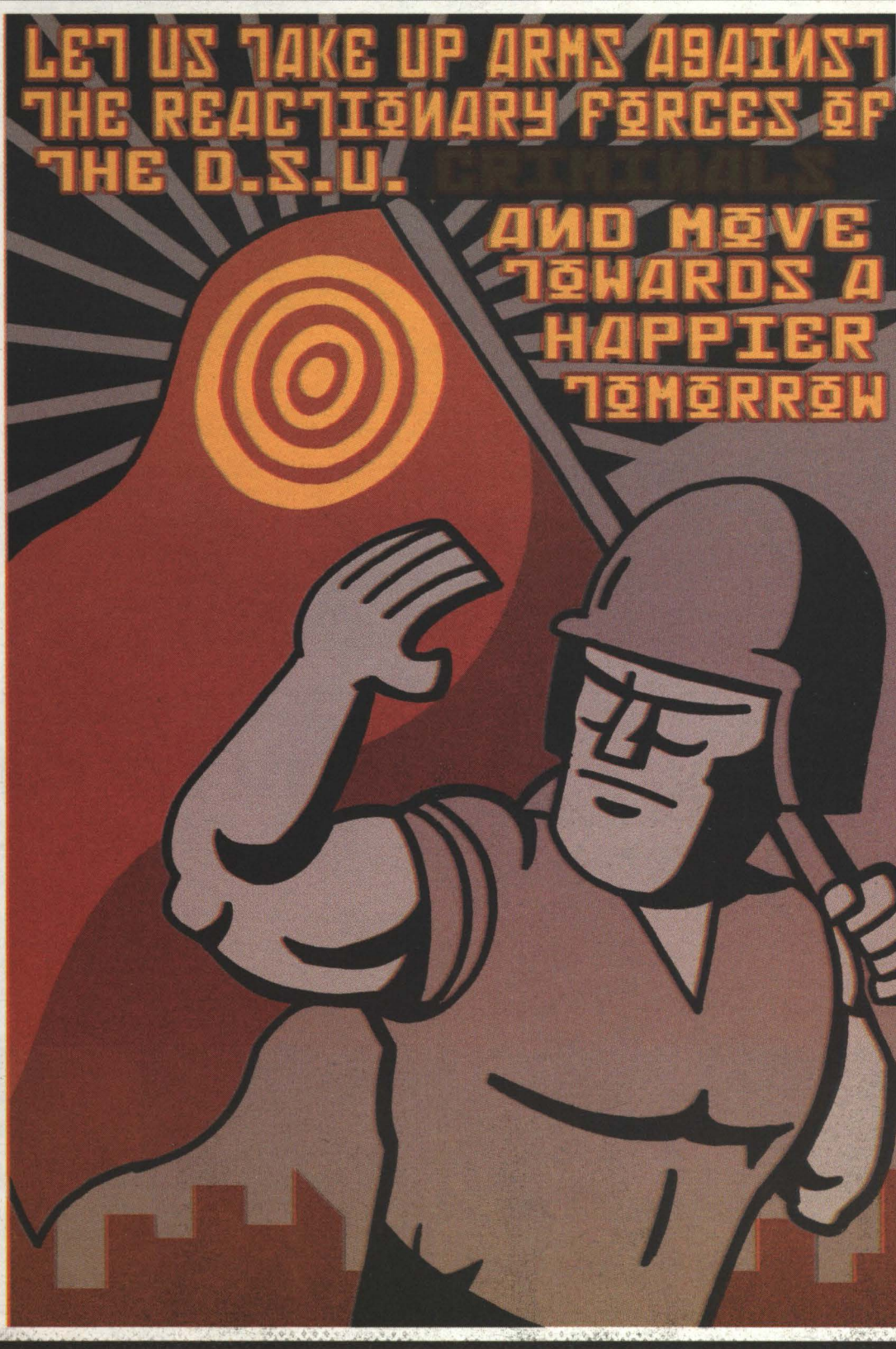
"I saw how he acted in the ring, his general demeanour," Burgess said, "Boll was just looking to hurt someone. He's an angry, petulant child. He's a bully and he needs to be taught a lesson."

Clearly, this story is far from over, as Uwe Boll has more movies coming up, which will likely mean more criticism if his track record remains consistent. Whether Boll finally accepts Burgess' challenge also remains to be seen.



LET US TAKE UP ARMS AGAINST
THE REACTIONARY FORCES OF
THE D.S.U.

AND MOVE
TOWARDS A
HAPPIER
TOMORROW





Pour Me Up Another... Amy Millan

Amy Millan at Richard's on Richards
(Sept. 20)

Sara Anne Yuristy, OP Contributor

Breaking away from widely known Canadian indie-rock bands Stars and Social Scene (BSS) can't be an easy task to undertake. But an apprehensive Amy Millan has done just that. She's recently released her solo album *Honey Tombs* and is now touring North America with her own six-member band.

Prior to the show, Millan's solo album was a mystery to me, as I had no chance to listen to *Honey* yet. I wasn't sure what to expect from her live solo act, so I took a chance on her. After all, I am a devout fan of Stars and had heard that her solo album was promising. Also having heard she was a little unsure of her abilities as a soloist, I wanted the opportunity for myself if she has what it takes to make it on her own.

To my surprise, Millan delivered a solid show.

Her musical style is unexpectedly delightful. She has steered away from indie-rock that made her famous and has turned to a more mellow sound, country. With her soft, steady voice and sensuous twang, Millan reminds me of modern day Tammy Wynette. Her touching songs "Losin' You," "Baby," "Pour Me Up Another" are all an ideal companion for the broken-hearted. Lyrics like "Baby I'll tell you something that'll never be true / Baby, I love you," plague her music and left her crowd aching for more.

Throughout her 90-minute set Millan was able to keep the attention of the audience. During the show when the band left Millan on stage alone, the audience was silent. She serenaded the crowd with her intense lyrics, and the only background noise was the bartenders counting up. Having been to numerous concerts in my time, I've come to realize that a crowd isn't a simple undertaking for a musician, but for Millan it was. Maybe it was the fact that she looked fantastic in her black-patent leather white fringe jacket. But I'm inclined to believe that it's because of her natural talent as a solo artist that she was able to capture the undivided attention of her Vancouver audience.

Of course Millan hasn't completely abandoned her indie-rock roots. Songs such as "Headsfull," "Wayward and Parliament," and "Skinny Boy" are recognizable as the tunes that made Millan a celebrated Canadian artist. But I'm pleased that her repertoire of solo pieces includes a balance between breaking classic country songs and the indie-rock we all know her so well for.

Midway through the show Millan surprised the audience by singing a duet with her fellow colleague Torquil Campbell — lead vocalist of Stars. It was a testament that there is a lot of support for Millan in her pursuit of a solo career. I'm staying power as a soloist, and I for one can't wait to get my hands on her new album by Millan.

I found it on
teh interweb!



By Iain W. Reeve, Stole My Bike

You're the Man Now Dog

If there is one thing the internet is painfully good at, it's giving weirdo niche subgenres a place to frolic and play. It allows small groups of people who find some little hunk of culture to be the bee's knees to come together, regardless of where they are in the world, and enjoy it. Some sites have come to focus on finding, creating, and facilitating these little hunks of insider culture, and You're the Man Now Dog (YTMND.com) is one of those sites.

This is a site that is incredibly hard to describe. It is basically a series of user-created screens, single ones or animated, which simultaneously play music. This can include anything from dancing Alex Trebek, to Conan O'Brien shooting lightning from his hands, to long elaborate storylines. Most of them are meant to be funny and some of them are funny.

Some of them are downright offensive; some of the ones are also funny. It's a hard site to get into, and to stand the humour too, but if you spend any time there, you soon find yourself trapped by its hilarious simplicity.

It's good to start with some of the most viewed and rated ones, and then go searching on your own. Typing in names of celebrities, comic book characters, video game characters, random concepts and chances are you'll be laughing. Just be prepared to see some crap to get to the gold. You may want to try typing in "mega bush." If you do, you soon see a YTMND created using a cartoon by the name of J.J. McCullough. No piece of culture is safe from the madness that is YTMND, now even the humble O'Jays.

Look forward to
Ladytron and
Dracula this
October



Waiting for Halloween Upcoming Events (October)

Chelsea Mushaluk, OP Heroine

Oh, October. It's that weird month that's just past the beginning of the school year, but not quite the end of the year. The time where you realise that the paper you've been putting off is due next week, along with two others as well. Ack! Luckily, after you're done all that work, you can always go to a show. I've compiled a list of upcoming events in October, so at least you'll have something to look forward to. Before you start to study for midterms, that is.

First of all, the Vancouver International Film Festival is on from September 28 to October 13. While this is a list of upcoming concerts, there's a film about the Pixies that looks great. It's called *loudQUIETloud* and it's playing on October 5 and October 9, so check it out if you have the chance. Ok, on to the shows.

CiTR's SHiNDiG! is happening every Tuesday night at the Railway Club until the end of October. Head over to catch the best of local talent battling it out for local audiophile supremacy. And as always, there's 'Jokes for Beer.'

TV on the Radio is playing the Commodore on October 3. *Angry Youth Bloodthirsty Babes* was great, but I haven't heard the second record, so I can't vouch for quality on that one. Hopefully they will perform that a capella cover of "Mr. Grieves" too. Also on October 3 is a slightly questionable hip hop show at the Media Club. Moka Only and Josh Martinez are performing with Baba Brinkman, whose claim to fame is writing and performing a rap version of the *Canterbury Tales*. Apparently he does other stuff too, but as a total English nerd, I'll see you there.

The National are playing Richard's on Richards on October 5. If you're into shoegazing, this show is the place to do it. We Are Scientists and Art Brut are at the Commodore on October 6, with The Spinto Band rounding out the lineup. Do you dig dance rock and bands that like kittens? Then We Are Scientists are the band to see. Art Brut also put on a fun show, or at least that's what I've heard. Thunderbirds Are Now! and You Say Party! We Say Die! are at Dick's on October 7, for those of you who like your dance rock with exclamation points.

Pink Mountaintops are playing the Plaza Club on October 8. Dirty rock and roll at a dance club? Awesome. Kinnie Star and Tanya Tagaq are at the

Capilano College Performing Arts Theatre on October 8 as well. The show is described as "hip hop meets Inuit throat singing," which sounds cool. Both artists are up-and-comers in their respective genres, so check it out.

Ox is playing at the Media Club on October 10. If you haven't seen them perform, head over to the Media Club. Their brand of lo-fi indie/country is fantastic, and it's high time for another Vancouver Ox show. Ox also performs on October 11 with Jason Molina & Magnolia Electric Co. at Richard's.

Ladytron are at the Commodore on October 14. Don't miss your chance to dance at this one. Seminal indie-rock veterans Yo La Tengo are playing at Richard's on October 14 as well. They're touring in support of *I Am Not Afraid of You and I Will Beat Your Ass*, so check out that show. If wicked album titles don't grab you, they also did a guest spot on Gilmore Girls.

If you're into hip hop, Madlib and Peanut Butter Wolf are at Richard's on October 21. Cut Chemist is also hitting Dick's on October 24.

Three consecutive nights of indie pop begins at the Plaza on October 20. The Hold Steady and Sean Na Na are playing that night, and the New Pornographers return to Vancouver's stages with back to back shows on October 21 and 22. Immaculate Machine and Novillero are opening on the 21, while Young & Sexy and Bella are opening on the 22. If you were at last September's show at the Commodore, I'm sure you'll be at the Plaza show(s) as well. If you were at Arts County Fair, come to the Plaza anyway. With any luck, Neko Case and Dan Bejar will be there this time.

Sloan is in town on October 24 with the Yoko Casionos supporting. They're touring for their new record *Never Hear the End of It*, which will be conveniently reviewed in the next issue of The Other Press. Recent buzz band Be Your Own Pet is at Richard's on October 27. I don't know anything about them other than the usual striped t-shirt and carelessly coiffed hair combo seems to be the trend in bands these days.

Now that your calendar is full of shows, try to fit those essays in as well. After all, everyone needs a break. Just don't forget about those midterms.

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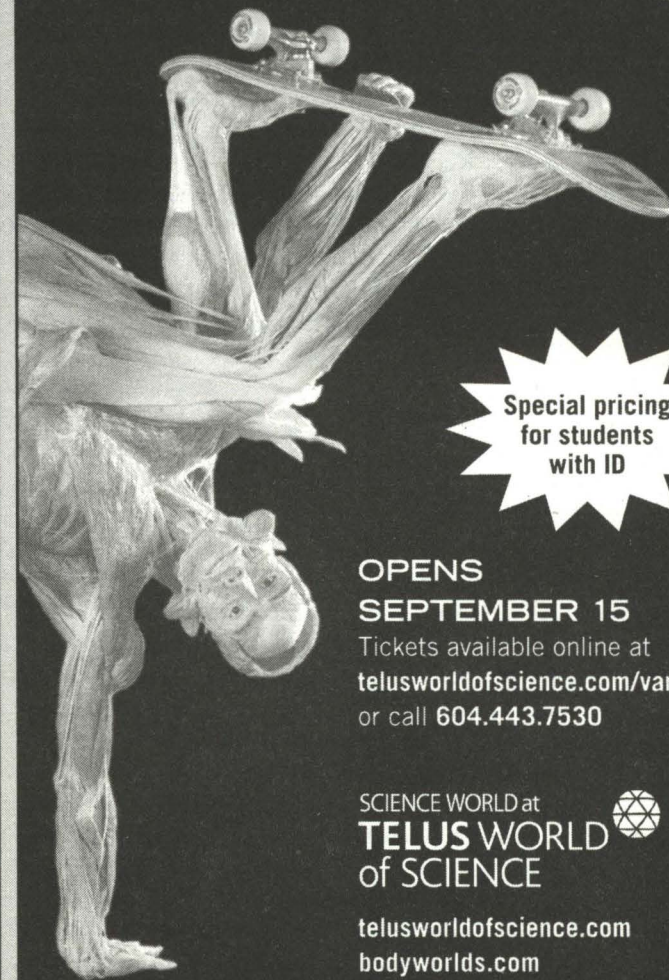
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Junior Hockey Returns to New Westminster

Travis Paterson, OP Features Editor



WHA Junior West Hockey League

In 1971, twelve inspired hockey entrepreneurs gathered enough resources to create the World Hockey Association, a professional hockey league, that would rival the NHL. And, in one of professional hockey's greatest turning points, the WHA secured credibility when prior to their inaugural season of 1972-73 the Winnipeg Jets lured NHL superstar Bobby Hull from the Chicago Blackhawks for an unheard of \$1,000,000 signing.

Turn the clock forward to 2006, and Bobby Hull is now the WHA's commissioner, and holds a seat in their board of directors. Today's WHA however, is vastly different than the "outlaw" league of the 70's. There are six teams in the startup Junior West Hockey League, and each jersey is an authentic replicate of an original WHA team uniform: New Westminster Whalers (New England), Osoyoos Spurs (Denver), Squamish Cougars (Chicago), Lumby Fighting Saints (Minnesota), Bellingham Bulls (Birmingham), and Armstrong Sharks (Los Angeles).

Hockey in the Royal City

The city of New Westminster is rich in hockey history, dating back to the first professional hockey league on the west coast. Playing out of the same rink as the Vancouver Millionaires, the New Westminster Royals competed in the short lived Pacific Coast Hockey Association of 1910-12. The PCHA was started by the legendary Patrick brothers, who invested too heavily into a west coast market that wasn't ready for the game. The league collapsed before the Royals had a chance to play in their own rink.

The first team to officially play out of New West were the 1940 Royals in the newly organized Pacific Coast Hockey League. At the time, the recently constructed Queens Park Arena was expanded to accommodate spectators, where the semi-pro Royals played until 1959, their last seven seasons of which were in the WHL.

The third Royals team was established in 1967, lasting until 1971 in the amateur British Columbia Junior Hockey League. The very next season, a powerful Estevan Bruins franchise was relocated into Queens Park, leading to one of the greatest success stories in Major Junior history.

Under the iron fisted leadership of Ernie "Punch" McLean, the Bruins were the first club from the WHL to win the Memorial Cup in back-to-back years and won the WHL championship four years running from 1975-78. In 1981, Peter Pocklington, then owner of the Edmonton Oilers, moved the storied New Westminster Bruins of the Western Hockey League franchise to Kamloops where they exist today as the Kamloops Blazers. Many Bruins' alumni went on to successful careers in the NHL including Canucks, Cliff Ronning and Stan Smyl, Giants head coach Don Hay, and players like Mark Recchi and Craig Berube.

Later, a reincarnated Bruins club appeared briefly, but failed to recreate their past-success and folded after the 1987-88 season. Without a proper venue to replace the aged Queens Park Arena, the WHL never returned to New Westminster. The last junior team to skate in Queens Park were the 1991 Royals of the BCJHL, fifteen years ago.

The WHA Returns

After seven years the WHA proved they wouldn't go away, forcing a monumental agreement with the NHL. In 1979 the NHL expanded to include the Quebec Nordiques, Hartford Whalers, Winnipeg Jets, and Edmonton Oilers from the WHA, while in return the remaining WHA teams were dissolved.

Spring forward to 2006, and the WHA is back, this time as a junior hockey league for players up to 20 years old. The brains behind the new WHA is current President Ricky Smith, who's father was one of twelve investors to launch the original WHA in 1972.

As for the quality of play, Smith believes they will offer a product that equals the local Pacific International Junior Hockey League, if not better. "Maybe it's a 60-40 split of Junior A and Junior B, but I could care less of what other people think, I care what the fans think," said Smith at the Whalers Sept. 24th home opener versus the Osoyoos Spurs.

In the spring of 2004 the WHA, led by Smith and a set of different investors, made a big splash in the media when they released a list of current NHLers who had committed to play in a six-team tournament scheduled during the NHL lockout. Keith Primeau and other NHLers went on record saying they believed it would be a competitive league, but it never materialized. Speaking about the failed attempt to resurrect the WHA as a professional league, Smith said, "that [group] had no money, no capital, no hockey experience, no desire."

Though Smith was involved in the previous WHA comeback, he is much happier with the current status of the WHA, and believes in the need for an alternative junior program in Canada and the United States. A lot of attention fell on the WHA when they announced their plans to operate as an organization that's unaffiliated with Hockey Canada and Hockey USA. Smith said "I don't lose sleep over it, you don't see me writing letters back and forth like Hockey Canada does," citing a mix of politics and bureaucracy that Smith believes the league can do without. "If we're so insignificant, they're spending a whole lot of time thinking about

us and writing about us. We don't need them and they don't need us."

Smith and the WHA felt that being labeled an "outlaw league" was an unfair judgment before the season had started, and the WHA believe in their passion for the game.

Speaking on the players, league CFO Rieghardt van Enter said, "At the end of [players] don't care about this and that, they just want to play hockey, they're giving working hard everyday." Van Enter said, "It's not just about hockey. I don't know how kids are going to make it to the NHL, and if so, great, we got a great scouting department. It's also about developing kids for life, getting them in the right path and saying, 'there's more to life than hockey and you need to be a well balanced individual.'"

The WHA plans to expand into BC, as well as start a second league in Ontario for the 2007-08 season.

New Westminster Whalers

Whalers home games are at 2:15pm every Sunday, a testament to the WHA's fan commitment.

Leading the Whalers in their first season is Head Coach Garry Unger, an NHLer for fifteen years, and a professional coach since 1989. Along with Unger, fellow NHLer Bobby Hull was on hand to drop the puck for the ceremonial face-off, and to monitor the grandson Jonathan Hull who started in net for the Whalers.

The Whalers jerseys are a slight variation of the 1972 kit worn by the New England Whalers, with a third jersey using a black chest and sleeve behind the green 'W'. A major feature for the league, van Enter told the Other Press the jerseys are currently being manufactured and would soon be on sale during home games.

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Renegade Rough Riders Delay Return

Stephanie Smith, OP Sports Editor

Despite an increase in interest from multiple groups looking to revive football in Ottawa, Canadian Football League commissioner Tom Wright has confirmed that Ottawa won't re-enter the league until 2008 at the earliest.

According to a report in the Ottawa Citizen, the original plan to bring the Renegades franchise back into the CFL for 2007 has been discarded, citing timetable issues as the reason. The league office provided a document for the groups laying out a schedule specifying a "negotiation period" between Sept. 11 and 22. A meeting between the league's chosen bidder and the CFL board of governors was to occur on Sept. 11, and the league also set October 31 as a closing date for bids.

"We had a timetable that spoke to when we wanted to do things; (but) as we were going through it, we wanted to make sure we slowed down and did it right," Wright said.

Ultimately, we decided the best thing to do was to hope for good dialogue with the groups... If we were going to do it in 2007, we would have to make a decision now."

All current bids, including Bill Palmer, the Golden Gate

and Frank D'Angelo, will now have more time to attract more local interest and make certain that a competitive and financially viable club will return to the CFL when the time is right.

Wright said the decision took place after the league received letters of intent earlier this month. He also said the league was committed to selecting a group with a "local connection," suggesting that was the best way to assure Ottawa fans the team would be stable for the long term.

This delay also means that Wright will leave his position with just eight teams in the league. There had been an early push to get back to Ottawa quickly for the sake of the commissioner's legacy.

"Anyone who knows me knows the most important thing for me is to get it right," Wright said. "I'm more concerned with the best thing happening than having the timing linked to me. If it does happen in 2008, I'll know it has some link to me. I didn't take this job to stand up and get applause. In fact, I've taken a lot of darts."



Zherdev Signs

Stephanie Smith OP Sports Editor

Restricted free agent Nikolai Zherdev ended months of contentious negotiations with the Columbus Blue Jackets on Thursday, signing a three-year deal estimated to be worth more than 7 million dollars. Zherdev's signing returns one of the club's young stars after it appeared he would spend the coming season in his native Russia.

Zherdev, 21, has tallied 40 goals and 48 assists for 88 points with 104 penalty minutes in 130 career NHL games with the Blue Jackets. In 2005-06, he had 54 points and 50 penalty minutes in 73 games. He led the club in shots on goal with 194, ranked second in goals and points and was third in assists, power play goals and multi-point games. In addition, he collected 37 points in his last 39 outings, including 20 in his last 22 appearances.

Zherdev was the club's first pick, fourth overall, at the 2003 Entry Draft. He made his Blue Jackets debut in

December 2003 and went on to record 34 points and 54 penalty minutes in 57 games as a rookie in 2003-04. He ranked among rookie leaders in assists (5th), points (6th-tied), power play goals (6th-tied, 5), shots (6th-tied, 137) and goals (9th-tied) and was selected to play in the NHL Young Stars Game during All-Star Weekend.

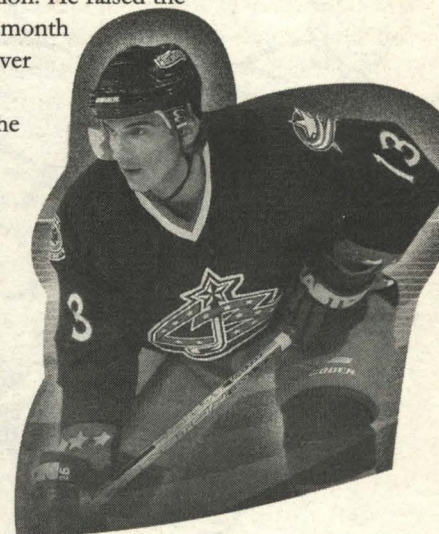
"I am very happy to remain a Blue Jacket," Zherdev said in a statement. "I am excited about our team and look forward to joining my teammates in Columbus as soon as possible."

"Nikolai is a supremely talented player with the ability to bring fans out of their seats every time he steps on the ice," said club President and General Manager Doug MacLean. "I think this agreement shows the commitment the Blue Jackets have to him and also the commitment he has to our organization and fans. We think this season is going to be our best yet and Nikolai will be a big part of any success we have moving forward."

Zherdev had threatened to play for the Russian team Khimik Voskresensk, which plays its first game on Oct. 6. Columbus president and general manager Doug MacLean threatened to leave him there in what he called "a develop-

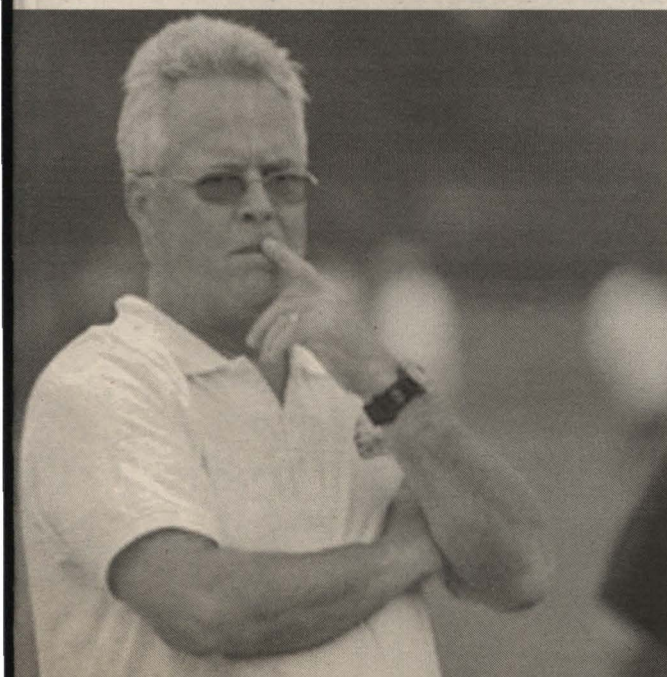
mental league" and then pay him a fraction of what he had previously offered. "Right now, it would appear he's not going to be playing here unless there's a sudden change," Jackets GM Doug MacLean had said.

MacLean's top offer for most of the summer was two years at \$3.8 million. He raised the price earlier this month to \$6.9 million over three years, then pulled that off the table when Zherdev—who made just under \$1 million last season—and agent Rolland Hedges came back asking for \$8.5 million for the same amount of time.



All the Fixings!

Douglas College Athletics – www.douglas.bc.ca



With Thanksgiving just around the corner, it appears that the annual harvest may be held at Head Coach Randy Taylor's house. It seems like he has all fixings for a run at the big one, and we're not talking turkey.

After a short three years, Coach Taylor has turned the Royals women's soccer program into a league leading team as they met their toughest challenge this past weekend.

After a 5-4 victory over Thompson Rivers University (TRU) on Sunday, Coach Taylor shared his thoughts on this year's team and the game. "The difference between this year and the past years is that we have a deeper bench to support our core group. This weekend we played everyone and it is great that we can get everyone in the game and not lose a step," said Taylor. "Our girls played well. We had some of our rookies step up and that made a difference today. Considering that TRU had only allowed two goals up until this weekend, we are happy with the results."

Heading into this past weekend, Douglas, Langara and TRU were like three linebackers heading for the two pronged wish bone. All three teams were undefeated and deadlocked for first place in the league. However with a 2-1 TRU victory over the reigning national champions Langara, and Douglas' 3-0 win over the Okanagan Lakers on Saturday, the tug of war for first place came down to the Royals and the Wolfpack.

Led behind Burnaby Central's graduate, Hayley Jensen,

the sophomore defender scored two brilliant headers which kept the Royals in the see-saw game. The other two goals came from the Port Coquitlam hometown girls of Danielle Foster and Kati Boulin. The Terry Fox alumna each netted a goal to set the stage for Surrey's Elizabeth Chan. With the game locked at 4-4, the freshmen and Fleetwood Park graduate scored the game winning goal on a 45 yard free kick. The goal was deflected off the TRU goalkeeper and into the roof of the net for a 5-4 victory and sole possession of first place in the BCCAA.

"It was a tough fight today," said Taylor. "We were a bit sloppy on the backend, but we'll take it." With no time to bask in the afterglow, the Royals need to prepare for the match up against the Langara Falcons next weekend. "We need to be willing to sacrifice. We'll get a good week of preparation and let it all hang out against Langara."

Still undefeated, the men's team had to satisfy with a win and tie in their weekend games. On Saturday, they downed the Lakers by a score of 3-0 and then knotted up with TRU on Sunday for a 3-3 tie.

Both Royals team will be in town next weekend as they played a back to back against Langara. Saturday's games will be at Langara home field, Riverway in Burnaby and Sunday's match up will be back at Town Centre Stadium. Check the team pages for more information.

Canucks Corner

Stephanie Smith, OP Sports Editor

People say you can judge a hockey team by how they start the pre-season, but I do not agree. The Vancouver Canucks of late have looked sloppy and unorganised. They have trouble with line chemistry and their goaltending has not looked as good as people anticipated it to be. But this early on it is impossible to say what will happen.

This wasn't lost on the morning team at the Team 1040, as they asked listeners to discuss their concerns regarding the Canucks' struggles. Two out of every three respondents admitted they were troubled by their play through five games. With the regular season starting on October 5, these troubles still must be taken into consideration.

Many people stated that the reasons the Canucks might not be playing to their ability is simply lack of time. A new goaltender that isn't familiar with the Western Conference style of play is another reason for their failings. Roberto Luongo, recently acquired from the Florida Panthers has to get used to the West, and also has to get used to a brand new team, new style of defence, and new surroundings.

On top of that, there is the line chemistry. It is hard to develop chemistry if the players you are on a line with change from game to game. One day in practice and then one game is too little time for any players to develop playing strategies. In time, the chemistry will develop and the scoring power will come.

Sloppy play, poor penalty kills and poor power plays will be alleviated once the special teams have more time to practice together. The players will eventually get used to their line mates and new coach; a task that some say could take up to 15 games. And while this is almost a fifth of the season gone,

the Canucks should be able to mesh by then.

Don't count them out based on poor pre-season. Think of it this way; the Toronto Maple Leafs are well in the pre-season, and when in the last 40 years finished on top?



Haley Jensen - Athlete of the Week.

Douglas College Athletics - www.douglas.bc.ca

Haley is in her 2nd year at Douglas. She is a 5'9" central defender that graduated from the Burnaby Central Soccer Academy two years ago. Last season at Douglas, she was named the team's Rookie of the Year.

Haley's transition from midfield to central defender is one of the main reasons for an improved Douglas defense. She had an outstanding weekend of play. On Saturday vs. a much stronger Okanagan squad, Haley continued to repel every attack from the Lakers. Her dominance in the air while defending also helped Haley at the attacking end of the field. In Sunday's thrilling 5-4 victory over Thompson Rivers, Haley connected for 2 outstanding goals. Both came off perfect corners. Haley rose above the defenders to score powerful headers.

Next up for the Royals are a home and away series vs. the 2005-06 reigning National Champions.

Douglas Sports Corner Calendar of Upcoming Games

Men's Basketball:

Away game vs. UCFV Cascades. Game takes place in Abbotsford Friday Oct. 6 - 8:00pm
Home game. Royals Tournament. Games take place in New Westminster Friday Oct. 13 and Saturday Oct. 15.

Women's Basketball:

Away game. Capilano Tournament. Games take place in North Vancouver Friday-Sunday Oct. 13-15
Home Game. Royals Tournament. Games take place in New Westminster Friday Oct. 13 and Saturday Oct. 15.

Men's Soccer:

Away game vs. Langara Falcons. Game takes place in Coquitlam Sunday Oct. 1 - 3:00pm
Home game vs. Langara Falcons. Game takes place in Coquitlam Sunday Oct. 1 - 3:00pm
Home game vs. Malaspina Mariners. Game takes place in Coquitlam Saturday Oct. 7 - 1:00pm

Women's Soccer:

Away game vs. Langara Falcons. Game takes place in Burnaby Sunday Oct. 1 - 1:00pm
Home game vs. Malaspina Mariners. Game takes place in Coquitlam Saturday Oct. 7 - 1:00pm

Men's Volleyball:

Jr. Boys Tournament. Home games take place in New Westminster Friday Oct. 6 - 8:00pm and Saturday Oct. 7 - 1:00pm

Women's Volleyball:

MacEwan Tournament. Away games take place in Edmonton Friday Oct. 6 - 8:00pm and Saturday Oct. 7 - 1:00pm

Cross Country:

Meet vs. Western Washington University. Meet takes place in Bellingham, WA on Saturday Oct. 7 - 9:00am

Women's Golf:

Tournament vs. Walla Walla CC. Tournament takes place Saturday Sept. 30 and Sunday Oct. 1
Tournament vs. Tachoma CC. Tournament takes place Sunday Oct. 22 and Monday Oct. 23


Men's Golf:

Tournament vs. Walla Walla CC. Tournament takes place Saturday Sept. 30 and Sunday Oct. 1
Tournament vs. Tahoma CC. Tournament takes place Sunday Oct. 22 and Monday Oct. 23

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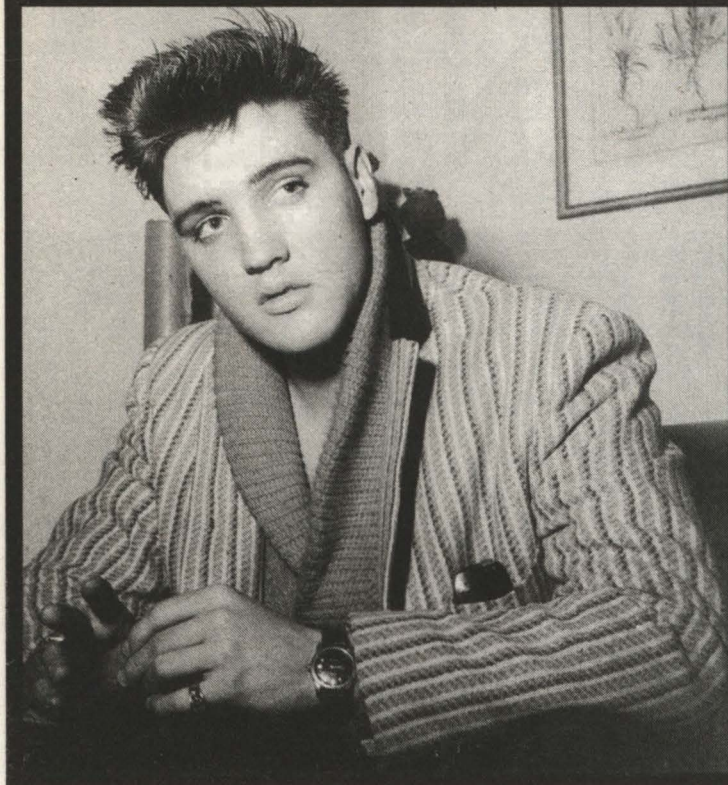


The OP is looking
for an accounting
student or someone with
accounting experience.

Please email questions and
comments to Trevor Hargreaves:
editor.otherpress@gmail.com

Sometimes I say stupid things

Hailey McCarthy-Good, OP Contributor



I wish times were so carefree as they used to be, I remember when chemistry was my slacker class and the comics I made and how many times I skipped Writing 12 to lay in the sun.

I wish times like those would always stay and am fearing my imminent thrust into what is the real world. Only glimpses have I been witness to and I have always wanted more of it, but now I want time.

Time is flowing far too rapidly for my liking, I wish Dark Side of the Moon was still fresh and not tainted by relationship and muddle.

I wish it was mine.

I wish everything was mine. My selfish fish has come from underneath the lid of the pot. It's flapping and trying to push the strange air through its gills. I wish it would die and free me of all the blindness that keeps me from loving every second of my life.

Life Love.

How to combine such things to create a concoction that does not reek but smells familiar and safe, like laundry detergent. Oh, that chores would be abolished and that I could live on land. I want to get on my dancing

shoes and feel that floor beneath my feet and perhaps feel the music once again reach through me. I want music to be once again fresh and vibrant. Has my sunshine gone? Someone take me out with me, dance with me as if it were something wonderfully exceedingly right. What are we afraid of?

I want the thrill of the drums and I want to dance and I want all eyes on me and I want someone to hold me and wearing blue suede shoes, dressed in mod clothing and dancing partner. I want to tango. I want to escape through Dark Side of the Moon and avoid the possibility of something that was always doomed to become a scientific experiment. Chemistry was never my friend.

Someone please take me and mold me and make me good enough. Someone please come and release me from my control and drive me through the streets to the end of the point, listen to Arctic Monkeys with me in the back of the Van. I couldn't care less if you never wanted to see me again, the moment is what I wish to always keep. Please! Keep me. Don't let me go like that fish dying for air. *I swear I can be better!* I am *not* the Hailey! Help me, keep me... don't forget me.

I wish this was actually about someone famous like Adam Grant

By Hailey McCarthy - Good

I invested everything into you
Your voice trickled brashly off
your tongue
Through the chords which reverberated
Into the shafts of ears of so many
Stellar instrument
Swooned me
Unintentionally

You sang to me
Lonely across the lines
Your feet rooted deeply
In the current coordination
Of the rugged shag

Voice drizzling across the lengths
Tightening
Constricting
Loosening
Releasing

Fingers dabbling rhythmically
Across precious strings
Sound to my ear
My desire to dabble with your ear
To emit my own waves
Stun you constantly
As you to me

The sensitive shore of where we
hailed
Bellowed with the winds of
something
Unreleased
Fear
Constricting
Leaving a
Writhing
Wriggling
Soul to slip beneath need
Cross into love

We were behind the stage
Preparing for your climb to success
Your rocket into public eye
Your antics

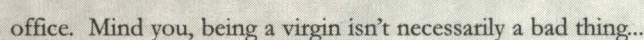
The screen above shimmered
Scratched black and white
Projected on the screen
Images of our current stance
Such a strange viewpoint as not to be completely understood
In that viewpoint of the screen
(Comparatively to
The reality of our points
In relation to each other and to everyone around us)

In that screen's viewpoint you
mocked to lock lips with me
In reality I reached toward your face

"Don't pretend. Just kiss me."



Dr. Steven Sex & Dr. Marilyn Fairchild



Dr. F: Insensitive much? There actually shouldn't be anything wrong with being a virgin, even at a not-so-young age. There are some benefits to being a virgin, not having to worry about things like unplanned pregnancies and STDs being the most obvious ones. And on top of that...

Dr. S: He doesn't know what he's missing. Use protection and he won't have to worry about any of those.

Dr. F: You tell him that it's the greatest thing ever that he'll never get to receive?

Dr. S: Damn straight. And it's his own fault too.

Dr. F: Look, you do seem like a good guy and any girl who ends up with you will probably end up really happy. Sex shouldn't be the most important thing in a relationship, although it certainly is important. But keep in mind, being a nice guy won't necessarily get you the girl, but it'll certainly help you keep one.

Dr. S: But the fact that he will suck in the sack will guarantee that he'll lose one right away.

Dr. F: There's also the option of being with someone who has minimal experience too, which gives the two of you the ability to discover things for the first time together and...

Dr. S: And wait for her to cheat on you while she resents the fact that you're the only one that she's ever been with. Puh-lease!

Dr. F: Okay, and how old were YOU when you had your first time?

Dr. S: 16.

Dr. F: Oh really?

Dr. S: 28.

Every week the OP's resident sex experts and happily divorced couple answer your questions. If you want to have a question answered by our sexperts, send an email to dr.steven.sex@gmail.com. You can keep your name confidential in fact, for legal reasons, we'd prefer it that way.

Dear Dr. Sex...

Out of some stroke of luck, I've managed to go my entire 20-something years without getting any. Not necessarily for a lack of trying, yet despite what looks good on paper – lack of body hair, less than 10% body fat, treats women with respect, and doesn't live at home with mom – I still have yet to break the seal. I mean, I'm a nice guy, yet the guy at work who treats women like dirt gets laid all the time. Does that sound fair to you?

—Cherry Still Intact

Dr. Sex: Oh, I'll tell you what's wrong with you, Mr. CSI. Where do I begin? I guess your Internet connection and a box of tissues is about the only thing keeping you sane right now. Yeah, I feel for you man, but if you waited too long, you can pretty much guarantee that you'll stay that way. I mean...

Dr. Faithful: (clears throat). Now, Dr. Sex, if you actually READ his letter, he wanted to know if it sounded fair. Of course, not, it's not fair. If it really was, nice guys would end up with nice girls, hard work would actually pay off, and George W. Bush wouldn't be in

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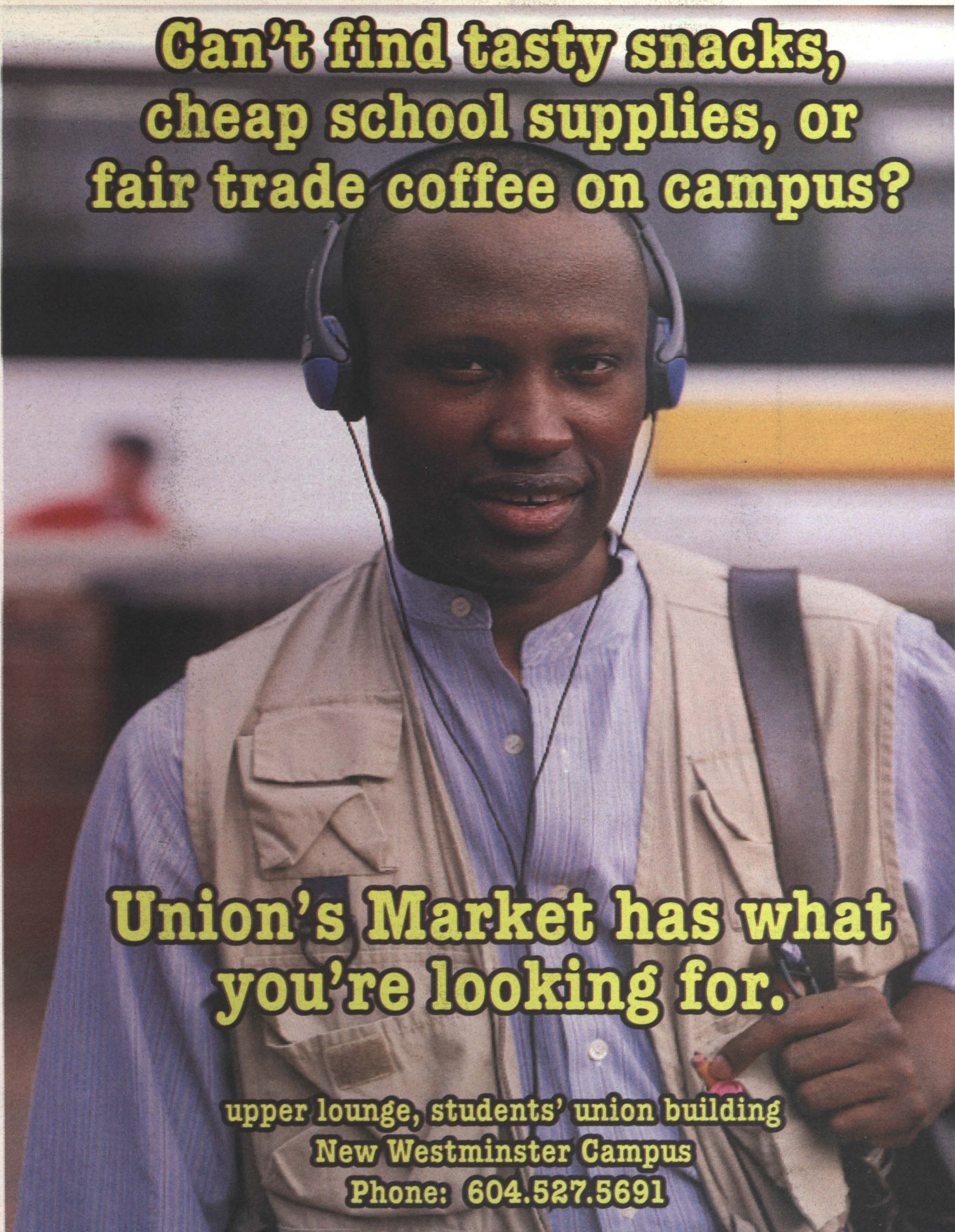
Vancouver Support group for stutterers. Every alternate Friday, 7-9pm. Room 4310, New West campus. For more info, contact Mary Rose Labandelo: 604.526.1735.

OPTions for Sexual Health (formerly Planned Parenthood) is looking for volunteers to assist on the Facts of Life Line, a toll-free, confidential, sexual health information and referral resource line. Call 604.731.4552 ext. 224, or visit www.optionsforsexualhealth.com.

AVID HALO 2 PLAYER. Need to have Halo2 game and XBOX Live. Please contact by email. Jamie Campbell. Jamie Campbell12345@hotmail.com.

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